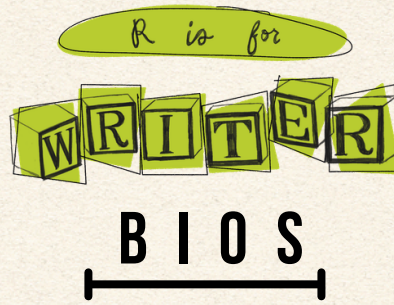




JONAH HARRISON

Jonah Harrison is an actor, producer and friend to all. He got his start as a child star acting at regional theaters across the Twin Cities. He then put his career on hold to further his education at Skidmore College. Since then he has worked at Hangar Theater, Clubbed Thumb, the Tank NYC and beyond. Jonah is a member of Needy Lover, a theater company that makes funny tragedies. He doesn't have a website anymore because he stopped paying for the domain. @jonahnharrison

CARROL THOMAS

COLLEEN WERTHMANN

Recent: *[my utopias]* by Jay Stull, dir. Jillian Jetton, Loading Dock/Brick Theater's Exponential Festival; *You Can't Take It With You* (BCTR); *Kara & Emma & Barbara & Miranda* (The Tank). Twice Emmy-nominated, Image Award-winning comedy writer (*Daily Show*, *Nightly Show*, *Oscars*, *Comedy Central Roasts*, etc.). Founding member of The Civilians (*Mr. Burns*, *Gone Missing*, *The Ladies*, etc.), Elevator Repair Service (*Gatz*, etc.), and grizzled Off-Broadway veteran— *Bloody Bloody Andrew Jackson* (The Public), *Light Raise The Roof* (NYTW), *Miss Witherspoon and Recent Tragic Events* (Playwrights Horizons), Soho Rep, Clubbed Thumb, etc. Film/TV: *Sisters*, *The Sopranos*, *Sex and the City*, *Law & Order(s)*.

KIKI, ET AL

MIRANDA KANG

Miranda Kang (she/her) is a NY-based actress and casting director. She earned her BFA in Drama from NYU Tisch with a minor in Child Psychology. Her film acting credits include an A24 feature film in pre-production; Michael O'Shea's upcoming feature film, *20/20*; and more. Her theatre works include *I want to hold onto something beautiful and empty*, *would you set the table?*, *Babies on the Street*, *Middle School Play*, and more.

KIKI'S ASSISTANT

ISAIAH FRANK

Isaiah Frank is a writer, performer, and filmmaker. Films: *Paisley & Willis* (writer/director, HollyShorts, Big Apple, Boston LGBTQ Film Festivals; streaming on Short Frame, Crafty); *Naomi Daniels* (writer/director, streaming on Vimeo). Stage: Creator of *NAOMI: The Naomi Daniels Show* (recurring at BCC) and co-creator of *Afraid? Woolf!* (The Tank/Parabasis). Performance: Clubbed Thumb, The Bushwick Starr, Nashville Repertory Theatre, Upright Citizens Brigade, Second City NYC/Chicago, The Brick, Parabasis, The Tank, The Pit, and more. He is an educator at the Tenement Museum in the LES. Up next: *Bi Visibility Day*, June 2026.

PLAYWRIGHT / KYLE, ET AL.

WILL BRUNO

Will Bruno is an actor, writer, and Instagram story abuser based in New York. He has developed and performed in work with Ensemble Studio Theatre, NYTW, NYU Steinhardt, and more. He is currently writing a piece with Katie Devin Orenstein about parasociality, tropes in media, and desirability that will be *Finished And Then Eventually Performed*. You can follow him on Instagram @will.m.bruno, you cannot follow his burner twitter account, and you can approach him after the show to tell him how delicate yet enterprising you found his performance to be.

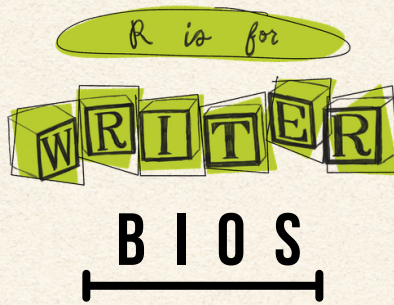
PHIL, ET AL.

NIGEL BERKELEY

Nigel Berkeley is an actor, writer, and director. Actor: *Moonwatchers* (Open Eye), *Giving up the Ghost* (The Brick), *Nature* (TigerLion), *The Aliens* (DreamLand), *The Speakeasy* (Boxcar). Writer: *Moonwatchers*, *Funeral Bread*, *The Wig Pageant Variety Hour*. Director: *R is for Writer*, *Bird Play*. He makes plays with his company, Parabasis.

DIRECTOR

Training: Minnesota/Guthrie BFA @bigelnerkeley



THOMAS JENKELEIT

SETS

Thomas Jenkeleit (they/he) is a scenic & prop designer from Queens, New York devoted to creating new, reimagined, and thought provoking work. Recent Scenic Design: *Touch* (East Village Basement), *Bull* (JACK), *QUINCE* (Domino Park), *George Kaplan* (New Ohio), *Drive The Speed Limit* (HEREarts). Recent Prop Design: *SUMO*, *Jesa* (The Public/Ma-Yi), *The Fires*, *Give Me Carmelita Tropicana!*, *Watch Me Walk* (Soho Rep.), *Galas* (Little Island), *LAOWANG* (Primary Stages/59E59), *Bus Stop* (Classic Stage), *The Wind & The Rain* (Vineyard Theater/En Garde), *Franklinland*, *Have You Met Jane Goodall...?*, *Bodega Princess* (EST), *All The World's a Stage* (Keen Company). jenkeleit.com.

WILLA BARNETT

COSTUMES

Willa Barnett is a Brooklyn-based comedian, writer, and coder. Why those things together? Not sure. She co-hosts *Yes, No, Maybe*, a Malcolm in the Middle rewatch podcast with her brother, hosts trivia on Tuesday nights, and just dropped a new Instagram show called *Data Leak*. This is her first time costuming, though many of her friends would say she's been in costume for years given the shit she wears. A huge fan of Parabasis Productions and a lifelong supporter of Isaiah Frank's creations, she was delighted to help out.

LEE LILLIS

LIGHTS

Lee Lillis is a NYC/DC-based lighting and sound designer, and a proud member of a Romantasy Book Club. His designs have been featured at the Edinburgh Fringe, Elysian Theater, HERE Arts, Audible Theatre, Abrons Arts Center, Theatre Row, Royal Family, Chain Theatre, The Tank, Stella Adler, Atlantic Acting School, Fordham University, and more. In the rare moments that he's not in the theater, he can be found doing the crossword, reading, and playing with his cats, Linus and Lucy. lillislighting.com.

NICHOLAS WEBSTER

SOUND

Nicholas Webster 🗨️ is a sound 🎧🔊 designer 🎨 and composer 🎵. He contributed 💰 sound 🎧 and/or music 🎵 to *no no no please no god no, nevermind im fine* 💊💊 (HERE Arts Center), and *Berlindia* 🇩🇪🇮🇳 (The Tank) 🗨️. Nicholas 🎓 graduated 🎓 from Playwrights 🗨️ Horizons 🌅 Theater 🎭 School 🚶 at 🏡NYU🏡 with a BFA 🎓 in theatre 🎭, and he releases 🎧 solo music 🎧 under the name 'Nick from the Net' 🎵. Reach out at nickfromthe.net 📶.

ALEXA SACKS-WILNER

STAGE MANAGEMENT

Alexa is a freelance Stage Manager, candidate in Columbia University's Stage Management MFA, and Veteran Fanfic Reader who is thrilled to have gotten the opportunity to work on the only play brave enough to place a himejoshi author on the Best Seller List, but real enough to know that they would have to be a gay misogynist to even be considered. Select Professional: *Time Signatures* (PSM), *Berlindia!* (PSM), *M4M* (PSM), *Anne Frank in Mount Vernon, Ohio* (PSM), *Women on Fire: Fair is Foul* (PSM), *Kinderkrankenhaus* (PSM), *Wasted* (PSM). She would like to thank the entire team for all their hard work!

PARABASIS

PRODUCERS

Parabasis is a NYC based theatre company run by Nigel Berkeley and Gus Mahoney. We make plays (we're venturing out but we like the slogan). We focus on creating theatre that is simple, exciting, and intimate. Recent theatre work: Daniel Holzman's *Berlindia!* (The Tank) and *middle school play* (The Brick), Nigel and Sarah Grace Goldman's *bird play* (IRT), Craig Johnson's adaption of *The Seagull* (Chez Bushwick).

Comedy ventures: *The Wig Pageant Variety Hour* & *ProLapsiXca* (Second City and BCC).

More at parabasis.net.